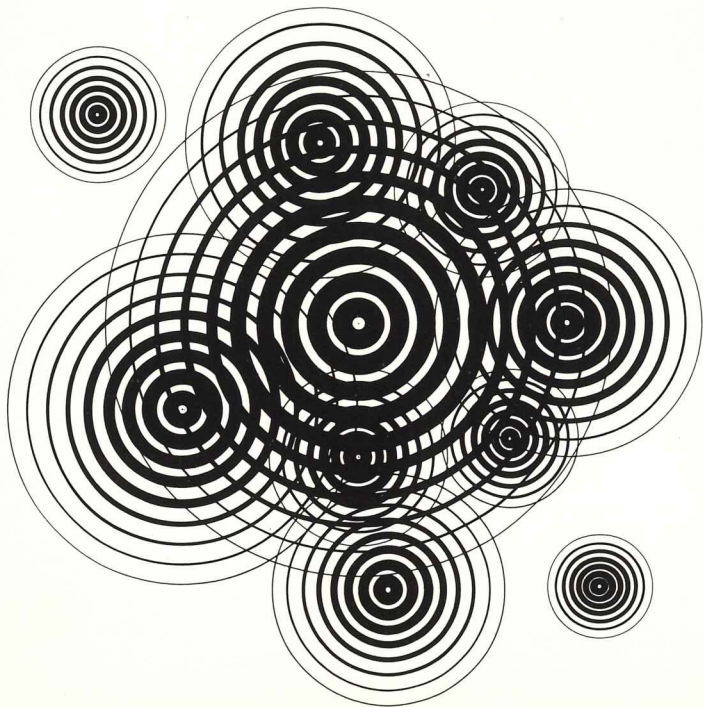


New Music Concerts

1976-77 Concert Series
6th Season



New Music Concerts

Robert Aitken — artistic director

Dedicated to the sounds of our time, New Music Concerts presents the world's most distinguished contemporary composers and their music. Founded by Toronto composer Norma Beecroft and flutist-composer Robert Aitken, the subscription concerts feature a cross-section of international musical styles as well as the latest creations of Canadian composers.



New Music Concerts received high acclaim on its 1976 European tour.

Since its inaugural event in January 1972, New Music Concerts has presented performances of over 260 works, the majority of them first hearings in Canada, including 38 world premieres. Among the distinguished artists invited to participate in these concerts have been such personalities as Berio, Reynolds, Globokar, Bedford, Kagel, Takemitsu, Holliger, Foss, Reich, Martirano, Krauze and de Pablo as well as the ensembles of Harpans Kraft, Les Percussions de Strasbourg, MEV, the Warsaw Music Workshop, Les Solistes de l'ORTF and many others.

Music by Canadian composers constitutes a major portion of each season's programming, with at least one third of every series devoted to the performance of their works. Many have been commissioned by New Music Concerts with the assistance of government funds.

In the spring of 1976, New Music Concerts undertook its first major tour of Scandinavia, central Europe and Britain. Its repertoire for this important venture was sixty-five percent Canadian, and the enthusiastic response to both music and musicians was testimony to the quality of musical activity in this country. This extensive thirty eight day tour was sponsored by the Department of External Affairs, the Ontario Ministry of Culture and Recreation and BMI Canada Limited.

For its current series New Music Concerts gratefully acknowledges the support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto and the Canadian Broadcasting Corporation.

1976-77 Concert Series Series Subscribers

- hear seven concerts for the price of five
 - save over 30%
 - are assured the best seats in the house
 - obtain free admission to lecture-workshop series
- (the general public is invited to the special free opening concert at the Art Gallery of Ontario)

**for tickets and information
call (416) 967-5257**

Lecture-Workshop Series "Meet The Composers" The Music Gallery, 30 St. Patrick Street.

Beginning this season, New Music Concerts offers a special series of seven informal lecture-workshops. These sessions will introduce international and Canadian composers in demonstration of their work. You are invited to join the discussions and meet the composers.

The first will take place on Sunday, November 7th at 3:00 p.m. and will feature composers Betsy Jolas and Mario Bertoncini with his wind harps. Peter Maxwell Davies will be the guest on November 21st at 3:00 p.m.

Now in its sixth season, New Music Concerts again offers a representative selection of the latest in international musical styles.

The opening free event, a collaboration between NMC and Montreal's Société de Musique Contemporaine du Québec, begins a special tour which terminates in Boston at the 1976 ISCM Festival. Highlights of the second concert include works by both Italian composer Mario Bertoncini who performs on his unique wind harps, and Betsy Jolas, one of France's foremost composers and writers on music. NEXUS will participate in a presentation of her magniloquent '*états*' for violin and percussion as well as a work by Jo Kondo for 25 cowbells, premiered on its recent Japanese tour.

The Fires of London makes its first Canadian appearance with the highly theatrical music of its director Peter Maxwell Davies, and December 6th marks a return visit of Iannis Xenakis to NMC following his successful appearance last season. Included in the program is the Canadian premiere of a prize-winning electronic composition by a rising young composer from New Zealand, Dennis Smalley.

1977 introduces New Music Concerts and its audience to the St. Lawrence Centre. The Purcell String quartet will tackle the very challenging '*Tetzaktys*' by the ingenious Greek composer, Nikos Mamangakis, and the eagerly-awaited second string quartet by R. Murray Schafer. In February, the young Hungarian composer Attila Bozay, an adventurous exponent of his native instrument, the zither, will be present for the premiere of his NMC commission. With the accompaniment of slides and electronics, three extraordinary singers, the Trio Exvoco from Stuttgart, will present a wide array of exciting new names and sounds to Toronto audiences. The series concludes on April 23rd with the highly crafted and expressive music of one of America's most eminent composers, Elliott Carter, and premieres of commissioned works by Canadian composers Norman Symonds and Edward Laufer.

New Music Concerts

6th Season

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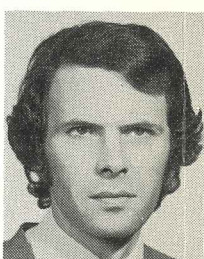
1976-77 Series



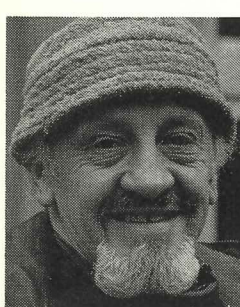
George Crumb



Nikos Mamangakis



Attila Bozay



Norman Symonds



R. Murray Schafer



Trio Exvoco



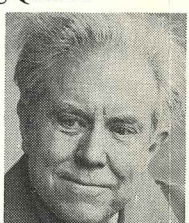
Purcell String Quartet



Peter Maxwell Davies



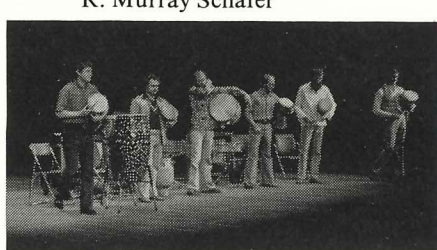
Betsy Jolas



Elliott Carter



The Fires of London
Mary Thomas as
Miss Donnithorne



Nexus



Iannis Xenakis

★SPECIAL FREE CONCERT

SUNDAY, OCTOBER 17, 1976 at 3:00 p.m.

Art Gallery of Ontario

ALL-CANADIAN PROGRAM

performed by members of the Société de Musique Contemporaine du Québec and New Music Concerts under the direction of Serge Garant.

SERGE GARANT —
Offrande III (1971) 3 celli, 2 harps, piano, 2 percussion
BRUCE MATHER —
Madrigal III (1971) contralto, harp, piano, percussion
ROBERT AITKEN —
Laliitā (1972) flute, 3 celli, 2 harps, 2 percussion
GILLES TREMBLAY —
". . . le sifflement des vents porteurs de l'amour . . ." (1971)
flute, percussion, electronics
R. MURRAY SCHAFER —
Arcana (1973) soprano & chamber ensemble

MONDAY, NOVEMBER 8, 1976 at 8:30 p.m.

Edward Johnson Building, University of Toronto

guest composers—MARIO BERTONCINI,
BETSY JOLAS

BETSY JOLAS (France) —
états (1969) violin, 6 percussion
MARIO BERTONCINI (Italy) —
Chanson pour instruments à vent (1974) aeolian harps & tape
JO KONDO (Japan) —
***Under the Umbrella* (1976) 5 percussion
DAVID GRIMES (Canada) —
Incescents (1972) violin, 3 synthesizers
IMPROVISATION by NEXUS

featured performers: NEXUS, CANADIAN ELECTRONIC
ENSEMBLE, VICTOR MARTIN—violin, MARIO BERTONCINI—
aeolian harps

MONDAY, NOVEMBER 22, 1976 at 8:30 p.m.

co-sponsored with and presented at
York University, Burton Auditorium

THE FIRES OF LONDON
PETER MAXWELL DAVIES, director

PETER MAXWELL DAVIES (Great Britain) —
***Antechrist* (1967) chamber ensemble
***Ave Maris Stella* (1975) instrumental ensemble
***Miss Donnithorne's Maggot* (1974) mezzo-soprano & ensemble
(a music theatre piece)

soloist: Mary Thomas—mezzo-soprano

MONDAY, DECEMBER 6, 1976 at 8:30 p.m.

Edward Johnson Building, University of Toronto

guest composer—IANNIS XENAKIS

DENNIS SMALLEY (New Zealand) —
***Gradual* (1974) clarinet, electronics
HARRY FREEDMAN (Canada) —
***Fragments of Alice* (1976) voices & ensemble
NORMA BEECROFT (Canada) —
Collage '76 (1976) flute, ensemble, tape
IANNIS XENAKIS (Greece-France) —
***N'shima* (1976) 2 mezzo-sopranos, 2 trombones, 2 horns, cello
***Psappha* (1975) solo percussion

featured performers: ROBIN ENGELMAN—percussion, JAMES
CAMPBELL—clarinet, ROBERT AITKEN—flute, MARY
MORRISON—soprano, PATRICIA RIDEOUT—contralto

SATURDAY, JANUARY 15, 1977 at 8:30 p.m.

St. Lawrence Centre, Town Hall

guest composer—NIKOS MAMANGAKIS

THORKELL SIGURBJÖRNSSON (Iceland) —
***Solstice* (1976) voices, flute, marimba, double bass
JOHN BECKWITH (Canada) —
Musical Chairs (1973) string quintet
R. MURRAY SCHAFER (Canada) —
2nd String Quartet (1976)
NIKOS MAMANGAKIS (Greece) —
***Magodia* (1977) multi-media art work
***Tetzaktys* (1966) string quartet

featured performers: PURCELL STRING QUARTET, GARY
RELYEA—baritone, MARY MORRISON—soprano, PATRICIA
RIDEOUT—contralto, RUSSELL HARTENBERGER—percussion

SATURDAY, FEBRUARY 19, 1977 at 8:30 p.m.

St. Lawrence Centre, Town Hall

guest composer/performer—ATTILA BOZAY

SERGE GARANT (Canada) —
Rivages (1976) baritone & ensemble
GEORGE CRUMB (U.S.A.) —
***Songs, Drones and Refrains of Death* (1968) baritone, electric
guitar, electric bass, electric piano (harpsichord), 2 percussion
ATTILA BOZAY (Hungary) —
***Two Landscapes* (1970) baritone, flute, zither
***Improvisations for solo zither* (1972)
***New Work* (1977) chamber ensemble

featured performers: GARY RELYEA—baritone, ATTILA BOZAY—
zither

FRIDAY, MARCH 18, 1977 at 8:30 p.m.

St. Lawrence Centre, Town Hall

TRIO EXVOCO

schola cantorum stuttgart
(co-sponsored with the Goethe Institute of Toronto)
A program of Canadian premieres

FRANZ MON — *Lesebuch* (1967)
SIEGFRIED BEHREND — *Solo per voce* (1973)
PETER HOCH — *Laute, Phasen* (1974)
ISANG YUN — *Memory* (1974)
ERNST JANDL — *Laut und Leise* (1966)
MAURICIO KAGEL — *Hallelujah* (1967)
HENRI CHOPIN — *Solaire poem* (1961)

featuring: HANNAH AURBACHER—mezzo-soprano, THEOPHIL
MAIER—tenor, EWALD LISKA—baritone, HANS-JÖRG BAUER—
electronics

SATURDAY, APRIL 23, 1977 at 8:30 p.m.

St. Lawrence Centre, Town Hall

guest composer—ELLIOTT CARTER

NORMAN SYMONDS (Canada) —
***New Work* (1977) instruments & synthesizers
MICHELINE COULOMBE SAINT-MARCOUX (Canada) —
***Miroirs* (1975) harpsichord & tape
EDWARD LAUFER (Canada) —
***New Work* (1977) chamber ensemble
ELLIOTT CARTER (U.S.A.) —
***Duo* (1975) violin, piano
***A Mirror on which to Dwell* (1975) soprano & chamber ensemble
featured performers: JOHN HAWKINS—piano, OTTO ARMIN—violin,
CANADIAN ELECTRONIC ENSEMBLE

Lecture-Workshop Series — The Music Gallery, 30 St. Patrick Street.

Beginning November 7th at 3:00 p.m.—Betsy Jolas and Mario Bertoncini / November 21st at 3:00 p.m.—Peter Maxwell Davies

* World premiere

** Canadian premiere

SERIES PRICES:
ADULTS \$20.00
STUDENTS \$14.00

SINGLE CONCERTS:
ADULTS \$4.00
STUDENTS \$2.75

Please note—for Nov. 22nd Concert prices are: Adults—\$5.00,
Students—\$3.00.

CONCERTS	ADULTS		STUDENTS		TOTAL
	No.	Price	No.	Price	
★ October 17		FREE		FREE	
SUBSCRIPTION SERIES		\$20.00		\$14.00	
November 8		\$ 4.00		\$ 2.75	
November 22		\$ 5.00		\$ 3.00	
December 6		\$ 4.00		\$ 2.75	
January 15		\$ 4.00		\$ 2.75	
February 19		\$ 4.00		\$ 2.75	
March 18		\$ 4.00		\$ 2.75	
April 23		\$ 4.00		\$ 2.75	

Enclosed is my cheque or money order made payable to
New Music Concerts for _____

★ The October 17 concert is free to subscribers and non-subscribers alike.
No tickets required — everyone welcome!

Ticket Order Form

subscription orders accepted until November 8th!

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